

SUBJECT: ENGLISH -I (D)

Prepared by: Mr. Nasir Mahmood & Mr. Zawar Ali Shah

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)			
2(i)	Title	Correct Title i.e., Relevant to the gist of the given passage with correct structure/mechanics (Capitalization/Punctuation) (1)	Relevant but incomplete/incorrect structure (0.5)	Wrong title i.e., not relevant to the given passage (0)						
	Summary of the passage (content and its organization)	Substantial/excellent attempt i.e., to the point generation of the content with excellent organization, exhibiting logical transition across the body of the summary reflecting thorough grasp of the given text. (4)	Sustainable/sufficient attempt i.e., covering most of the parameters (3)	Limited/mediocre attempt i.e., covering some of the parameters (2)	Nominal attempt i.e., covering a few of the parameters (1)	Wrong answer (0)				
	Summary of the passage (use of language, expression and length of the summary)	An attempt which is grammatically and lexically correct to the maximum extent with the length not exceeding half of the given passage. (3)	An attempt which covers the given passage to a sufficient extent (2)	An attempt with some aspects of the given parameters being met (1)	An attempt that meets just a few of the given parameters (0.5)	Wrong answer (0)				
2(ii)	Young Seagull's Fear of Flying	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that covers the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt which meets the given parameters to a nominal extent. (1)	Wrong answer (0)				
OR										
2(ii)	Young Seagull's reaction seeing the food	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that covers the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt which meets the given parameters to a nominal extent. (1)	Wrong answer (0)				
2(iii)	Mother's trick to make him fly	An attempt with the most relevant content as per the context of the given passage and language structure with excellent command of grammatical and lexical aspects (4)	An attempt that covers the given parameters to the maximum extent. (3)	An attempt with a limited display of the given parameters (2)	An attempt with a nominal display of the given parameters (1)	Wrong answer (0)				

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)			
OR										
(iii)	Feelings of the young seagull when he dived at the fish	An attempt that is grammatically and lexically the most correct as per the context of the passage. (4)	An attempt that meets the given parameters of language and content to the maximum extent. (3)	An attempt that displays a limited standard of the given parameters (2)	An attempt with a nominal display of the given parameters (1)	Wrong answer (0)				
(iv)	Happenings of the previous day	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that covers the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt which meets the given parameters to a nominal extent. (1)	Wrong answer (0)				
(v)	Lesson from the story	An attempt that is grammatically and lexically the most correct as per the context of the given passage. (4)	An attempt that meets the given parameters of language and content to a maximum extent. (3)	An attempt with a limited display of the given parameters (2)	An attempt with a nominal display of the given parameters (1)	Wrong answer (0)				
(vi)	Meaning of any four underlined words	Correct meaning of any four of the underlined words conveying the correct sense as per the context of the given passage. (4)	Correct meaning of any three of the underlined words conveying the correct sense as per the context of the given passage. (3)	Correct meaning of any two of the underlined words conveying the correct sense as per the context of the given passage. (2)	Correct meaning of any one of the underlined words conveying the correct sense as per the context of the given passage. (1)	Wrong answer (0)				
OR										
(vi)	Understanding of Explicit and Implicit Information:	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong answer (0)				
3(a) (l)										
(i)	How We Waste Our Powers	An attempt that is most relevant to the context of the given stanza with maximum accuracy of grammar and language (2)	An attempt that is fairly relevant to the context of the given stanza with accuracy of grammar and language (1)	Wrong/irrelevant (0)						
(ii)	Meaning of the term 'sordid boon'	The most correct Interpretation/meaning of the given term with the most accuracy of language and structure (2)	An attempt that meets the given criterion to an appropriate extent. (1)	Wrong/irrelevant (0)						

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)			
(iii)	Identification and exemplification of any two poetic devices used in the stanza	An attempt giving the identification of any two poetic devices with examples from the given stanza with grammatically and lexically the most correct structure (2)	An attempt giving the identification of any one poetic device with example from the given stanza with grammatically and lexically the most correct structure (1)	Wrong attempt (0)						
3(a) (II)										
(i)	Identification and exemplification of any two poetic devices used in the stanza	An attempt giving the identification of any two poetic devices with examples from the given stanza with grammatically and lexically the most correct structure (2)	An attempt giving the identification of any one poetic device with example from the given stanza with grammatically and lexically the most correct structure (1)	Wrong attempt (0)						
(ii)	The poet's Presentation of view of love in the stanza	An attempt that is most relevant to the context of the given stanza with maximum accuracy of grammar and language (2)	An attempt that is fairly relevant to the context of the given stanza with accuracy of grammar and language (1)	Wrong/irrelevant (0)						
(iii)	Comparison of Love with The Guiding Star	An attempt that is most relevant to the context of the given stanza with maximum accuracy of grammar and language (2)	An attempt that is fairly relevant to the context of the given stanza with accuracy of grammar and language (1)	Wrong/irrelevant (0)						
3(b) (i)	Explanation of the Influence of Time and Place in shaping characters and developing plot with reference	A comprehensive description of the given terms and relevant elaboration how they are interconnected with reference from a piece of writing (4)	An attempt that meets the given parameters to an appropriate extent (3)	An attempt that meets the given parameters to a fair extent (2)	An attempt that meets the given parameters to a nominal extent (1)	Wrong/irrelevant (0)				
		Excellent organization with the most correct use of Grammar, syntax, and vocabulary (2)	An attempt that meets the given parameters to an appropriate extent (1.5)	An attempt that meets the given parameters to a fair extent (1)	Wrong/irrelevant (0)					
3(b) (ii)	Definition of Conflict & explanation of Main and Minor Conflicts with	A comprehensive description of the given terms and relevant elaboration how they are interconnected with reference from a piece of writing (4)	An attempt that meets the given parameters to an appropriate extent (3)	An attempt that meets the given parameters to a fair extent (2)	An attempt that meets the given parameters to a nominal extent (1)	Wrong/irrelevant (0)				

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)			
	reference	Excellent organization with the most correct use of Grammar, syntax, and vocabulary (2)	An attempt that meets the given parameters to an appropriate extent (1.5)	An attempt that meets the given parameters to a fair extent (1)	Wrong/irrelevant (0)					
4	Job Application writing (main body) Note: Marks of the format shall only be awarded if the body of Application is written relevantly.	Correctly composed body of application i.e. containing proper opening, main body and conclusion with excellent display of the content, organization and the most correct grammatical lexical description. (4)	An attempt which follows the given parameters to an appropriate extent. (3)	An attempt covering parameters of language and structure to a decent extent. (2)	An attempt covering the given parameters to a fair extent. (1)	Wrong attempt (0)				
	Application writing (opening/closing)	Correct subject, salutation, date and closing (2)	Any three correct contents of the format (1.5)	Any two correct contents of the format (1)	Any one correct content of the format (0.5)	Wrong answer (0)				
	Application writing (inside address)	Correct complete sender and receiver address (2)	Partially correct sender and receiver address (1)	Incorrect / incomplete inside address (0)						
OR										
4	Application writing (main body) Note: Marks of the format shall only be awarded if the body of Application is written relevantly.	Correctly composed body of application i.e. containing proper opening, main body and conclusion with excellent display of the content, organization and the most correct grammatical lexical description. (4)	An attempt which follows the given parameters to an appropriate extent. (3)	An attempt covering parameters of language and structure to a decent extent. (2)	An attempt covering the given parameters to a fair extent. (1)	Wrong attempt (0)				
	Application writing (opening/closing)	Correct subject, salutation, date and closing (2)	Any three correct contents of the format (1.5)	Any two correct contents of the format (1)	Any one correct content of the format (0.5)	Wrong answer (0)				
	Application writing (inside address)	Correct complete sender and receiver address (2)	Partially correct sender and receiver address (1)	Incorrect / incomplete inside address (0)						
5 (a)	Correct use of any six phrasal verbs	Correct use of any six phrasal verbs in sentences (6)	Correct use of any Five phrasal verbs in sentences (5)	Correct use of any four phrasal verbs in sentences (4)	Correct use of any three phrasal verbs in sentences (3)	Correct use of any two phrasal verbs in sentences (2)	Correct use of any one phrasal verb in sentence (1)	Wrong/irrelevant (0)		
5 (b)	Correct use of any six forms of verbs	Correct form of verb in any six sentences (6)	Correct form of verb in any five sentences (5)	Correct form of verb in any four sentences (4)	Correct form of verb in any three sentences (3)	Correct form of verb in any two sentences (2)	Correct form of verb in any one sentence (1)	Wrong/irrelevant (0)		
5 (c)	Punctuation	Any four correct punctuations (4)	Correction of three errors (3)	Correction of two errors (2)	Correction of one error (1)	Wrong/irrelevant (0)				

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)			
6	LETTER WRITING Format (Date, To, From, Salutation) (0.5+0.5+0.5+0.5=02)	An attempt with correct display of all contents of the given format. (2)	An attempt with correct display of any three contents of the given format (1.5)	An attempt with correct display of any two contents of the given format (1)	An attempt with correct display of any one of the contents of the given format (0.5)	Wrong/irrelevant (0)				
	Format (Subject+ closing) (1+1=02)	An attempt with correct display of both the contents of the given format (2)	An attempt with correct display of any one of the contents of the given format (1)	Wrong/irrelevant (0)						
	Letter writing (main body) (4) Note: Marks of the format shall only be awarded if the body of Letter is written relevantly.	Correctly composed body of letter i.e., containing proper opening, main body and conclusion/closing with excellent display of grasping the content, organization and grammatical structure/expression (4)	An attempt covering most of the parameters of language and content (3)	An attempt covering the given parameters to a fair extent (2)	An attempt covering a few of the parameters (1)	Wrong attempt (0)				
7	Translation into Urdu	Correct and most precise idiomatic translation from English into Urdu with no grammatical and lexical errors. (8)	An attempt which meets the given parameters to a maximum extent. (7)	An attempt which meets the given parameters to the most appropriate extent. (6)	An attempt which meets the given parameters to an appropriate extent. (5)	An attempt which meets the given parameters to a fair extent with accuracy of language and expression. (4)	An attempt which meets the given parameters to some extent with accuracy of language and expression. (3)	A partially correct attempt with flaws of language and expression. (2)	An attempt which meets the given parameters to a nominal extent with flaws of language and expression. (1)	Wrong attempt
	Dialogue	An attempt which displays the best possible standard of structural organization and fluency along with the most correct use of language, expression, and the parameter of length having at least eight sets of conversation. (8)	An attempt which adheres to the parameters of content and expression to the maximum extent with at least six to seven sets of conversation. (7)	An attempt which displays a level of the given parameters to most appropriate extent with at least five sets of conversation. (6)	An attempt which displays an appropriate standard of following the given parameters with at least four sets of conversation. (5)	An attempt which displays a fair standard of following the given parameters with at least three sets of conversation. (4)	A flawed attempt with poor quality of following the given parameters of language/content with just one or two sets of conversation. (3)	A partially correct attempt with flaws of language and expression. (2)	A nominal attempt which hardly meets any of the given parameters. (1)	Wrong attempt (0)

RUBRICS: HSSC 1st ANNUAL EXAMINATION 2024
SUBJECT: ENGLISH -I (B)

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Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)			
2(i)	Title	Correct Title i.e., Relevant to the gist of the given passage with correct structure/mechanics (Capitalization/Punctuation) (1)	Relevant but incomplete/incorrect structure (0.5)	Wrong title i.e., not relevant to the given passage (0)						
	Summary of the passage (content and its organization)	Substantial/excellent attempt i.e., to the point generation of the content with excellent organization, exhibiting logical transition across the body of the summary reflecting thorough grasp of the given text. (4)	Sustainable/sufficient attempt i.e., covering most of the parameters (3)	Limited/mediocre attempt i.e., covering some of the parameters (2)	Nominal attempt i.e., covering a few of the parameters (1)	Wrong answer (0)				
	Summary of the passage (use of language, expression and length of the summary)	An attempt which is grammatically and lexically correct to the maximum extent with the length not exceeding half of the given passage. (3)	An attempt which covers the given passage to a sufficient extent (2)	An attempt with some aspects of the given parameters being met (1)	An attempt that meets just a few of the given parameters (0.5)	Wrong answer (0)				
2(ii)	Rational of Writer's acceptance of his father's offer	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that covers the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt which meets the given parameters to a nominal extent. (1)	Wrong answer (0)				
OR										
2(ii)	Writer's decision to do spend his spare time	An attempt that is grammatically and lexically correct to the maximum extent as per the context of the passage. (4)	An attempt that meets the given parameters of language and content to the most appropriate extent. (3)	An attempt reflecting a limited display of the given parameters (2)	An attempt with a nominal display of the given parameters (1)	Wrong answer (0)				
2(iii)	Opinion about The Captivating Power of Films	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (4)	An attempt that covers the given parameters to the most appropriate extent (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)				
OR										

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)			
2(iii)	A Potentially upsetting Penalty and its being sufficient	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (4)	An attempt that covers the given parameters to the most appropriate extent (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)				
2(iv)	The Writer's Lame Excuse to Avoid Trouble & its justification	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that covers the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt which meets the given parameters to a nominal extent. (1)	Wrong answer (0)				
2(v)	Explanation of Writer's inference by the given sentence	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that covers the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt which meets the given parameters to a nominal extent. (1)	Wrong answer (0)				
2(vi)	Description about father's response to writer's narrative:	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that covers the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt which meets the given parameters to a nominal extent. (1)	Wrong answer (0)				
OR										
2(vi)	Meanings of any four underlined words	Correct meanings of any four of the underlined words conveying the correct sense as per the context of the given passage. (4)	Correct meanings of any three of the underlined words conveying the correct sense as per the context of the given passage. (3)	Correct meanings of any two of the underlined words conveying the correct sense as per the context of the given passage. (2)	Correct meanings of any one of the underlined words conveying the correct sense as per the context of the given passage. (1)	Wrong answer (0)				
3(a) (i)										
(i)	Theme of the given stanza	Relevant interpretation of the theme from the given lines with utmost accuracy of language and structure (2)	An attempt that meets the given criterion to an appropriate extent. (1)	Wrong/irrelevant (0)						

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)			
(ii)	Reasons for poet's choice	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (2)	An attempt which covers the given parameters to a fair extent (1)	Wrong attempt (0)						
(iii)	Identification and exemplification of any two poetic devices used in the stanza	An attempt giving the identification of any two poetic devices with examples from the given stanza with grammatically and lexically the most correct structure (2)	An attempt giving the identification of any one poetic device with example from the given stanza with grammatically and lexically the most correct structure (1)	Wrong attempt (0)						
3(a) (II)										
(i)	The qualities of the bird	An attempt that is most relevant to the context of the given stanza with maximum accuracy of grammar and language (any two) (2)	An attempt that is fairly relevant to the context of the given stanza with accuracy of grammar and language (1)	Wrong/irrelevant (0)						
(ii)	The tone and mood of the given stanza	Correct elaboration of both of the given terms with maximum accuracy of grammar and language (2)	Correct elaboration of any one of the given terms with maximum accuracy of grammar and language (1)	Wrong answer (0)						
(iii)	Identification and exemplification of any two poetic devices used in the stanza	An attempt giving the identification of any two poetic devices with examples from the given stanza with grammatically and lexically the most correct structure (2)	An attempt giving the identification of any one poetic device with example from the given stanza with grammatically and lexically the most correct structure (1)	Wrong attempt (0)						
3(b)	Definition of the term	A comprehensive description of the term 'Characterization' with relevant elaboration with reference from a piece of writing (4)	An attempt that meets the given parameters to an appropriate extent (3)	An attempt that meets the given parameters to a fair extent (2)	An attempt that meets the given parameters to a nominal extent (1)	Wrong/irrelevant (0)				

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)			
(i)	'Characterization' & explanation of its types with reference to a play	Excellent organization with the most correct use of Grammar, syntax, and vocabulary (2)	An attempt that meets the given parameters to an appropriate extent (1.5)	An attempt that meets the given parameters to a fair extent (1)	Wrong/irrelevant (0)					
3 (b) (ii)	The most important element of a story & its explanation with reference	Correct definition of the term chosen (2) Excellent organization/sequence of relevant content with maximum accuracy of language structure. (4)	Partially correct definition of the term chosen (1) An attempt that meets the given parameters to an appropriate level. (3)	Wrong/irrelevant (0) An attempt that meets the given parameters to a fair extent. (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong/irrelevant (0)				
4	Job Application writing (main body) Note: Marks of the format shall only be awarded if the body of Application is written relevantly.	Correctly composed body of application i.e. containing proper opening, main body and conclusion with excellent display of the content, organization and the most correct grammatical lexical description. (4)	An attempt which follows the given parameters to an appropriate extent. (3)	An attempt covering parameters of language and structure to a decent extent. (2)	An attempt covering the given parameters to a fair extent. (1)	Wrong attempt (0)				
	Application writing (opening/closing)	Correct subject, salutation, date and closing (2)	Any three correct contents of the format (1.5)	Any two correct contents of the format (1)	Any one correct content of the format (0.5)	Wrong answer (0)				
	Application writing (inside address)	Correct complete sender and receiver address (2)	Partially correct sender and receiver address (1)	Incorrect / incomplete inside address (0)						
OR										
4	Application writing (main body) Note: Marks of the format shall only be awarded if the body of Application is written relevantly.	Correctly composed body of application i.e. containing proper opening, main body and conclusion with excellent display of the content, organization and the most correct grammatical lexical description. (4)	An attempt which follows the given parameters to an appropriate extent. (3)	An attempt covering parameters of language and structure to a decent extent. (2)	An attempt covering the given parameters to a fair extent. (1)	Wrong attempt (0)				
	Application writing (opening/closing)	Correct subject, salutation, date and closing (2)	Any three correct contents of the format (1.5)	Any two correct contents of the format (1)	Any one correct content of the format (0.5)	Wrong answer (0)				
	Application writing (inside address)	Correct complete sender and receiver address (2)	Partially correct sender and receiver address (1)	Incorrect / incomplete inside address (0)						

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)			
5 (a)	Correct use of any six phrasal verbs	Correct use of any six phrasal verbs in sentences (6)	Correct use of any Five phrasal verbs in sentences (5)	Correct use of any four phrasal verbs in sentences (4)	Correct use of any three phrasal verbs in sentences (3)	Correct use of any two phrasal verbs in sentences (2)	Correct use of any one phrasal verb in sentence (1)	Wrong/irrelevant (0)		
5 (b)	Use of correct form of any six verbs	Correct form of verb in any six sentences (6)	Correct form of verb in any five sentences (5)	Correct form of verb in any four sentences (4)	Correct form of verb in any three sentences (3)	Correct form of verb in any two sentences (2)	Correct form of verb in any one sentence (1)	Wrong/irrelevant (0)		
5 (c)	Punctuation	Correct punctuation (4)	Correction of three errors (3)	Correction of two errors (2)	Correction of one error (1)	Wrong/irrelevant (0)				
6	LETTER WRITING Format (Date, To, From, salutation) (0.5+0.5+0.5+0.5=02)	An attempt with correct display of all contents of the given format. (2)	An attempt with correct display of any three contents of the given format (1.5)	An attempt with correct display of any two contents of the given format (1)	An attempt with correct display of any one of the contents of the given format (0.5)	Wrong/irrelevant (0)				
	Format (Subject + closing) (1+1=02)	An attempt with correct display of both contents of the given format (2)	An attempt with correct display of any one of the contents of the given format (1)	Wrong/irrelevant (0)						
	Letter writing (main body) (4) Note: Marks of the format shall only be awarded if the body of Letter is written relevantly.	Correctly composed body of letter i.e., containing proper opening, main body and conclusion/closing with excellent display of grasping the content, organization and grammatical structure/expression (4)	An attempt covering most of the parameters of language and content (3)	An attempt covering the given parameters to a fair extent (2)	An attempt covering a few of the parameters (1)	Wrong attempt (0)				
7	Translation into Urdu	Correct and most precise idiomatic translation from English into Urdu with no grammatical and lexical errors. (8)	An attempt which meets the given parameters to a maximum extent. (7)	An attempt which meets the given parameters to the most appropriate extent. (6)	An attempt which meets the given parameters to an appropriate extent. (5)	An attempt which meets the given parameters to a fair extent with accuracy of language and expression. (4)	An attempt which meets the given parameters to some extent with accuracy of language and expression. (3)	A partially correct attempt with flaws of language and expression. (2)	An attempt which meets the given parameters to a nominal extent with flaws of language and expression. (1)	Wrong attempt

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)			
	Dialogue	An attempt which displays the best possible standard of structural organization and fluency along with the most correct use of language, expression, and the parameter of length having at least eight sets of conversation. (8)	An attempt which adheres to the parameters of content and expression to the maximum extent with at least six to seven sets of conversation. (7)	An attempt which displays a level of the given parameters to most appropriate extent with at least five sets of conversation. (6)	An attempt which displays an appropriate standard of following the given parameters with at least four sets of conversation. (5)	An attempt which displays a fair standard of following the given parameters with at least three sets of conversation. (4)	A flawed attempt with poor quality of following the given parameters of language/content with just one or two sets of conversation. (3)	A partially correct attempt with flaws of language and expression. (2)	A nominal attempt which hardly meets any of the given parameters. (1)	Wrong attempt (0)